

Tim Bays

Musically Speaking

Audio Visual Needs For Concerts/Keynotes

Tim Bays is a speaker/musical presenter who plays the guitar and sings during his program. Much of his message is conveyed in song and the following audio-visual enhancements will greatly strengthen the program's effectiveness.

Tim Will Bring:

1. Wireless headset vocal microphone.
2. Wireless guitar microphone.
3. A small mixer.
4. A portable CD player.
5. Simple patch cords.

Tim Requests:

- ❑ **At least a 30 minute block of time to set up his equipment and do a sound check with the sound engineer at least 90 minutes before the program. This can be done early in the morning or the night before the program if scheduling permits.**

Audio Requirements:

- ❑ A good public address system with sufficient power to be clearly heard and good speakers that are capable of reproducing not only speaking, but singing and guitar. In general it is felt that speakers with at least a 12 inch bass speaker are needed for music reproduction.
- ❑ Speakers on stands are preferred over ceiling speakers
- ❑ If the mixing console/audio controls are more than 50 feet from where Tim will perform, then please supply two (2) DI or "direct" boxes with XLR cables so that Tim's wireless receivers can remain on or near the stage.
- ❑ 3 open audio channels available on the mixer so that Tim can plug in three 1/4 inch male jacks from the equipment which he provides. (Alternately, XLR plug-ins to route a signal from Tim's own small mixer
- ❑ Whatever extension cords, speaker cords, etc. that may be necessary.
- ❑ One mic on an adjustable stand, not attached to a podium. (This can be the announcement mic)

Visual Requirements:

- ❑ **PLEASE SET THE STAGE AS CLOSE TO THE AUDIENCE AS POSSIBLE.**
- ❑ A riser stage, preferably 8 x 12 (if not already elevated in an auditorium, especially if program is held out doors). If the group is over 200 people, it's best to have a riser that is at least 18 inches off the ground.
- ❑ A performance space that is separate from the lectern/head table area. Because of Tim's guitar, he can be adjacent to the head table, but prefers not to perform **behind** it. If possible, remove the podium (and or head table) from the stage before performance begins.
- ❑ If there are 300 or more people in the audience, an amplified light package greatly increases the impact of the presentation. This is especially true if the event is held outdoors. Two light stands are ideal, along with a spotlight if possible.
- ❑ A table in a well-lit, high traffic area where Tim's CDs can be made available and where Tim can interact with attendees without disturbing workshops or other parts of the program.