

Tim Bays

Musically Speaking

Audio-Visual Needs For Break-Outs/Workshops

For less than 25 attendees

- ❑ Sound reinforcement may not be required at all unless CDs are to be played (e.g. in a songwriting workshop).
- ❑ If music is to be played and the room does not have built in sound (like ceiling speakers) then a “boom box” should be provided as well as a power outlet.
- ❑ If there is built in sound in the room (like ceiling speakers) then some interface may still be needed
To address this **Tim Will Bring:**
 1. Wireless headset vocal microphone.
 2. Wireless guitar microphone.
 3. A small mixer.
 4. A portable CD player.
 5. Simple patch cords, (mic chord, unbalanced line cords).
- ❑ Needs greater than those that can be covered by these items should be provided by the venue.
- ❑ If this is the ONLY session Tim is doing, then he can supply his own equipment (as above). If he is keynoting AND doing a breakout session and time constraints make shuffling equipment a problem, then secondary or duplicate sound equipment may be needed or time allowed for shifting his equipment to the new location. **At least a 60 minute window should be allowed for this transition.**
- ❑ If possible, schedule break-outs/workshops in the same room as the keynote so that the same equipment may be used, or leave sufficient time for transition to the new location.

For 25-50 attendees

- ❑ Essentially the same as above but some sound reinforcement/amplification will almost certainly be needed.

For 50 or more attendees:

- ❑ Tim will use his own mics & mixer (as above) if there is sufficient time to set up. **In addition, he will need:**
- ❑ A good public address system with sufficient power to be clearly heard and good speakers that are capable of reproducing not only speaking, but singing and guitar. In general it is felt that speakers with at least a 12 inch bass speaker are needed for music reproduction.
- ❑ Speakers on stands are preferable to ceiling speakers.
- ❑ If there is a mixing console and it is more than 50 feet from where Tim will perform, then please
- ❑ Supply two (2) DI or “direct” boxes with XLR cables so that Tim’s wireless receivers can remain on or near the performance area.
- ❑ Extension cord and power strip with 3 open plugs.